

# Bohemian Rhapsody

## Vocal Score

Arranged by Peter Brennan

Slowly / Gently ♩ = 72

Soprano 1&2  
Alto  
Tenor  
Baritone / Bass  
Piano

Is this the real life      Is this just fan ta sy      caught in a landslide      - cape from re - a - li - ty

*mp*      *mf*      *mp*      *mf*      *mp*      *mf*

Is this the real life      Is this just fan ta sy      caught in a land slide no es -      - cape from re - a li - ty

*mp*      *mf*      *mp*      *mf*      *mp*      *mf*

Is this the real life      Is this just fan ta sy      caught in a land slide no es -      - cape from re a li ty

*mp*      *mf*      *mp*      *mf*      *mp*      *mf*

caught in a land slide no es -      - cape from re a li ty

*mp*      *mf*      *mp*      *mf*

1      2      3      4

O - pen your eyes      Look up to the skies and see      Ooh poor

*mp*      *mp*      *mp*

O - pen your eyes      Look up to the skies and see      Ooh poor

*mp*      *mp*      *mp*

O - pen your eyes      Look up to the skies and see      Ooh poor

*mp*      *mp*      *mp*

O - pen your eyes      Look up to the skies and see      Ooh poor

*mp*      *mp*      *mp*

Gm7      Bb7      Eb      Ab/Eb      Eb      Cm7

5      6      7      8

Soprano 1&2  
boy be cause I'm ea sy come ea sy go lit tle high lit tle low Ooh the wind blows

Alto  
boy be cause I'm ea sy come ea sy go lit tle high lit tle low Ooh the wind blows

Tenor  
boy be cause I'm ea sy come ea sy go lit tle high lit tle low Ooh the wind blows

Baritone / Bass  
boy Ooh the wind blows

Piano  
9 F7 10 B B $\flat$  A B $\flat$  11 B B $\flat$  A B $\flat$  12 E $\flat$  B $\flat$ /D

does n't real ly mat - me  
*sfz* *sfz*

does n't real ly mat - me  
*sfz* *sfz*

does n't real ly mat ter to me  
*sfz* *sfz*

does n't real ly mat ter to me  
*sfz* *sfz*

Edim/D $\flat$  F7/C F7/C B $\flat$ 6 B $\flat$ 6

15 16

### A

Soprano 1&2

Alto

Tenor

Baritone / Bass

Piano

17 - 24

25 - 30

31

32 - 34

### B

### C

35 - 42

43 - 45

46

47

# D

Lead Vox Cue

Musical score for Soprano 1&2, Alto, Tenor, Baritone/Bass, and Piano. The score includes vocal lines with lyrics and piano accompaniment with chord markings like Cm(add9) and A.

**Soprano 1&2**  
 Musical notation with lyrics: I'm just a lit tle sil hou

**Alto**  
 Musical notation

**Tenor**  
 Musical notation

**Baritone / Bass**  
 Musical notation

**Piano**  
 Musical notation with chord markings: Cm(add9), 6, A

Measure numbers: 48, 49-54, 55, 56, 57

Musical score for Soprano 1&2, Alto, Tenor, Baritone/Bass, and Piano. The score includes vocal lines with lyrics and piano accompaniment.

**Soprano 1&2**  
 Musical notation with lyrics: et to of a man Thunder bolt and light ning

**Alto**  
 Musical notation with lyrics: Scar a mouche Scar a mouche will you do the Fan dan go Thun der bolt and light ning

**Tenor**  
 Musical notation with lyrics: Scar a mouche Scar a mouche will you do the Fan dan go Thun der bolt and light ning

**Baritone / Bass**  
 Musical notation with lyrics: Scar a mouche Scar a mouche will you do the Fan dan go Thun der bolt and light ning

**Piano**  
 Musical notation

Measure numbers: 58, 59, 61

Soprano 1&2  
ve ry ve ry fright ning me Ga li le o Ga li le o Ga li le o Fi ga

Alto  
ve ry ve ry fright ning me

Tenor  
ve ry ve ry fright ning me

Baritone / Bass  
ve ry ve ry fright ning me Ga li le o Ga li le o Ga li le o Fi ga

Piano  
62 63 64 65

**E**

Ld. Vox Cue

ro co o just a poor boy no bo dy loves me

Mag ni fi co

Mag ni fi co

r o

66 67 68 69

Soprano 1&2 *f* He's just a poor boy from a poor fa mi ly Spare him his life from this mon stros i ty

Alto *f* He's just a poor boy from a poor fa mi ly Spare him his life from this mon stros i ty

Tenor *f* He's just a poor boy from a poor fa mi ly Spare him his life from this mon stros i ty

Baritone / Bass *f* He's just a poor boy from a poor fa mi ly Spare him his life from this mon stros i ty

Piano 70 71 72 73

Ld. Vox Cue

Ea sy come ea sy go Will you let me go *f* No

*f* No we

*f* No we

*f* Bis mill ah We

74 75 76 77

Soprano 1&2 *Let him go* *Let him go*

Alto *will not let you go Let him go* *we will not let you go Let him go* *we*

Tenor *will not let you go let him go* *we will not let you go Let him go* *we*

Baritone / Bass *will not let you go* *Bis mill ah we* *will not let you go* *Bis mill ah we*

Piano 78 79 80 81

*Let me go* *Let me go* *oh oh*

*will not let you go* *will not let you go* *will not let you go* *oh*

*will not let you go* *will not let you go* *will not let you go oh let me* *go oh*

*will not let you go* *will not let you go* *Ne ver* *Ne ver ne ver ne ver*

Piano 82 83 84 85

Ld. Vox Cue

Soprano 1&2  
No No No No No (O Mama Mi a Ma ma Mi a) Ma ma Mi a let me go Be -

Alto  
No No No No No No No Ma ma Mi a let me go Be -

Tenor  
No No No No No No No Ma ma Mi a let me go Be -

Baritone / Bass  
No No No No No No No Ma ma Mi a let me go Be -

Piano  
86 88 89

- el - ze - bub has a de vil put a side for me for me for

- el - ze - bub has a de vil put a side for me for me for

- el - ze - bub has a de vil put a side for me for me for

- el - ze - bub has a de vil put a side for me for me for

90 91 92 93 *cresc.*



**F**

Soprano 1&2  
me  
4 3

Alto  
me  
4 3

Tenor  
me  
4 3

Baritone / Bass  
me  
4 3

Piano  
B<sup>b</sup>7 B<sup>b</sup>7  
4 3

94 95 96 - 99 100 - 102

**G**

9 9

9 9

9 9

9 9

9 9

103 104 - 112 113 - 121 122

*rit.*  
*rit.*  
*rit.*  
*rit.*  
*Rit.*

**H** Tempo Primo ♩ = 72

The musical score is for a section starting at measure 123 and ending at measure 126. It features five staves: Soprano 1&2, Alto, Tenor, Baritone / Bass, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Tempo Primo' with a quarter note equal to 72 beats per minute. The lyrics 'Ooh Yeah' are repeated by all vocalists in measures 123, 124, and 125. In measure 126, all vocalists are marked 'Tacet To End'. The piano accompaniment consists of a simple bass line with chords: E-flat, B-flat7/D, Cm, G7/B, Cm, G7/B, Cm, B-flat, and E-flat.

Measure	Soprano 1&2	Alto	Tenor	Baritone / Bass	Piano
123	Ooh	Ooh	Ooh	Ooh	E <sup>b</sup>
124	Ooh Yeah	Ooh Yeah	Ooh Yeah	Ooh Yeah	B <sup>b</sup> /D Cm
125	Ooh Yeah	Ooh Yeah	Ooh Yeah	Ooh Yeah	G <sup>7</sup> /B Cm
126	Tacet To End	Tacet To End	Tacet To End	Tacet To End	G <sup>7</sup> /B Cm B <sup>b</sup> E <sup>b</sup>