

Somebody To Love

Vocal Score

Arranged by Peter Brennan

Gospel Feel - Rubato ♩ = 70

Ld. Vox Cues

1st. Soprano

2nd. Soprano

Alto

Tenor

Baritone / Bass

Piano Cue

Can

mf A ny bo dy Find Me Some body

mf A ny bo dy Find Me Some body

mf A ny bo dy Find Me Some body

mf A ny bo dy Find Me Some body

mf A ny bo dy Find Me Some body

1 2 3 4

The image shows a vocal score for the song 'Somebody To Love'. It includes parts for Lead Vocal Cues, First and Second Sopranos, Alto, Tenor, Baritone/Bass, and Piano. The music is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Gospel Feel - Rubato' with a quarter note equal to 70 beats per minute. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The piano part consists of four measures of accompaniment, with the first measure being a whole rest and the following three measures containing chords and melodic lines. The lyrics are: 'Can A ny bo dy Find Me Some body'.

A Tempo ♩ = 72

Ld. Vox Ad Libs

The musical score consists of seven staves. The vocal parts (1st. Soprano, 2nd. Soprano, Alto, Tenor, Baritone / Bass) all sing the lyrics "To Love" in the first measure. The piano part (Piano Cue) begins at measure 5 with a chord and continues with a melodic line through measure 8. The Ld. Vox Cues staff has a rest in measure 5 and a cue in measure 8. The score is divided into measures 5, 6, 7, and 8. Measure 6 and 7 are marked with a 6/8 time signature, while measure 8 is marked with a 12/8 time signature.

Staff	Measure 5	Measure 6	Measure 7	Measure 8
Ld. Vox Cues	-	-	-	- . z . z . ♩
1st. Soprano	To Love	-	-	-
2nd. Soprano	To Love	-	-	-
Alto	To Love	-	-	-
Tenor	To Love	-	-	-
Baritone / Bass	To Love	-	-	-
Piano Cue	5	6	7	8

A

The musical score for section A is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of seven staves: Ld. Vox Cues, 1st. Soprano, 2nd. Soprano, Alto, Tenor, Baritone / Bass, and Piano Cue. The score is divided into four measures. The first measure contains the vocal cue 'mornin I get up'. The second measure begins the vocal entry with the lyrics 'Take a look at your self In the mirror and cry yeah yeah'. The 1st. Soprano, 2nd. Soprano, and Alto parts have identical lyrics. The Tenor part enters in the third measure with the lyrics 'In the mirror and cry yeah yeah'. The Baritone / Bass part enters in the fourth measure with the lyrics 'yeah yeah'. The Piano Cue part provides harmonic support with chords in the right hand and bass notes in the left hand, marked with measure numbers 9, 10, 11, and 12.

Ld. Vox Cues
mornin I get up

1st. Soprano
Take a look at your self In the mirror and cry yeah yeah

2nd. Soprano
Take a look at your self In the mirror and cry yeah yeah

Alto
Take a look at your self In the mirror and cry yeah yeah

Tenor
In the mirror and cry yeah yeah

Baritone / Bass
yeah yeah

Piano Cue
9 10 11 12

This musical score is for a vocal ensemble and piano. It consists of seven staves. The vocal parts are: Ld. Vox Cues, 1st. Soprano, 2nd. Soprano, Alto, Tenor, and Baritone / Bass. The piano part is labeled Piano Cue. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The lyrics are: "be lie ving you I just can't get no re lief Lord somebody somebody a ny bo dy find me". The piano part includes measure numbers 13, 14, 15, and 16.

Ld. Vox Cues
Somebody somebody

1st. Soprano
be lie ving you I just can't get no re lief Lord somebody somebody a ny bo dy find me

2nd. Soprano
be lie ving you I just can't get no re lief Lord somebody somebody a ny bo dy find me

Alto
Ooh be lie ving you I just can't get no re lief Lord somebody somebody a ny bo dy find me

Tenor
Ooh be lie ving you I just can't get no re lief somebody somebody a ny bo dy find me

Baritone / Bass
Ooh be lie ving you I just can't get no re lief somebody somebody a ny bo dy find me

Piano Cue
13 14 15 16

This musical score is for a vocal ensemble and piano accompaniment. It consists of seven staves: Ld. Vox Cues, 1st. Soprano, 2nd. Soprano, Alto, Tenor, Baritone / Bass, and Piano Cue. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score is divided into four measures, with measure numbers 17, 18, 19, and 20 indicated at the bottom of the Piano Cue staff. The lyrics are: "Some bo dy to love I work".

Staff	Measure 17	Measure 18	Measure 19	Measure 20
Ld. Vox Cues	Some bo dy to	love		I work
1st. Soprano	Rest	Rest	Rest	Rest
2nd. Soprano	Rest	Rest	Rest	Rest
Alto	Rest	Rest	Rest	Rest
Tenor	Rest	Rest	Rest	Rest
Baritone / Bass	Rest	Rest	Rest	Rest
Piano Cue	17	18	19	20

B

Ld. Vox Cues
hard ev'ry day of my life I work 'til I ache my bones at the end

1st. Soprano
he works hard at the end of the day goes home goes home on his own

2nd. Soprano
he works hard at the end of the day goes home goes home on his own

Alto
he works hard at the end of the day goes home goes home on his own

Tenor
goes home goes home on his own

Baritone / Bass
goes home on his own

Piano Cue
21 22 23 24

Ld. Vox Cues

1st. Soprano

2nd. Soprano

Alto

Tenor

Baritone / Bass

Piano Cue

25 26 27 28

Somebody somebody

down knees praise the Lord

Ooh Lord

somebody please a ny bo dy find me

6/8

This musical score is for a vocal ensemble and piano. It consists of seven staves: Ld. Vox Cues, 1st. Soprano, 2nd. Soprano, Alto, Tenor, Baritone / Bass, and Piano Cue. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 33, 34, 35, and 36 at the bottom of the Piano Cue staff.

Ld. Vox Cues: e v'ry body wants to they say I'm crazy

1st. Soprano: tried I've tried I've tried

2nd. Soprano: tried I've tried I've tried Ah

Alto: tried I've tried I've tried Ah

Tenor: tried I've tried I've tried Ooh Ooh Ah

Baritone / Bass: tried I've tried I've tried Ooh Ooh Ah

Piano Cue: 35 34 35 36

D String / Guitar soli

The musical score is arranged in a system with seven staves. From top to bottom, they are: Ld. Vox Cues, 1st. Soprano, 2nd. Soprano, Alto, Tenor, Baritone / Bass, and Piano Cue. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into four measures, with time signatures 6/8, 6/8, 12/8, and 6/8. The lyrics are: "he's got no bo dy left to be", "lieve", "yeah yeah yeah yeah", and "yeah". The piano part features a rhythmic accompaniment of eighth notes in the first measure, followed by chords in the subsequent measures. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the piano staff.

Ld. Vox Cues

1st. Soprano
he's got no bo dy left to be
lieve
yeah yeah yeah yeah
yeah

2nd. Soprano
he's got no bo dy left to be
lieve
yeah yeah yeah yeah
yeah

Alto
he's got no bo dy left to be
lieve
yeah yeah yeah yeah
yeah

Tenor
he's got no bo dy left to be
lieve
yeah yeah yeah yeah
yeah

Baritone / Bass
he's got no bo dy left to be
lieve
yeah yeah yeah yeah
yeah

Piano Cue
37 38 39 40

This musical score is for a vocal ensemble and piano. It consists of seven staves: Ld. Vox Cues, 1st. Soprano, 2nd. Soprano, Alto, Tenor, Baritone / Bass, and Piano Cue. The music is in a key with three flats (B-flat major or D-flat minor) and a 6/8 time signature. The score is divided into measures, with a '4' above the first measure of each staff, indicating a four-measure rest. The lyrics are: 'Somebody somebody anybody find me'. The piano part includes chord markings and measure numbers: 41-44, 45, 46, and 47.

Ld. Vox Cues

1st. Soprano

2nd. Soprano

Alto

Tenor

Baritone / Bass

Piano Cue

41 - 44

45

46

47

Somebody somebody

Ooh Lord somebody somebody anybody find me

Ooh Lord somebody somebody anybody find me

Ooh Lord somebody somebody anybody find me

Ooh somebody somebody anybody find me

Ooh somebody somebody anybody find me

4

4

4

4

4

4

6/8

6/8

6/8

6/8

6/8

6/8

6/8

Ld. Vox Cues

some bo dy to love

1st. Soprano

Can a ny bo dy find me some one to

2nd. Soprano

Can a ny bo dy find me some one to

Alto

Can a ny bo dy find me some one to

Tenor

Baritone / Bass

Piano Cue

48 49 50 51

E

Ld. Vox Cues
I'll just keep losing my beat

1st. Soprano
love *mf* he'll just keep losing and losing he's alright he's alright yeah yeah

2nd. Soprano
love *mf* he'll just keep losing and losing he's alright he's alright yeah yeah

Alto
love *mf* he'll just keep losing and losing he's alright he's alright yeah yeah

Tenor
mf he'll just keep losing and losing he's alright he's alright yeah yeah

Baritone / Bass
yeah yeah

Piano Cue
52 53 54 55

F (On Cue) Ld. Vox Ad Libs

Ld. Vox Cues

1st. Soprano
this prison cell one day I'm gonna be free Lord

2nd. Soprano
this prison cell one day I'm gonna be free Lord

Alto
Ooh this prison cell one day I'm gonna be free Lord Find me somebody to love

Tenor
Ooh this prison cell one day I'm gonna be free Lord Find me somebody to love find me somebody to love

Baritone / Bass
Ooh this prison cell one day I'm gonna be free Lord Find me somebody to love find me somebody to love

Piano Cue
56 57 58 59

This musical score is for the song "Find me somebody to love" and is arranged for a vocal ensemble and piano. The score is divided into four measures, each containing the lyrics "find me somebody to love".

The vocal parts are as follows:

- Ld. Vox Cues:** This part is empty, serving as a cue for the vocalists.
- 1st. Soprano:** The melody starts with a quarter rest, followed by eighth notes for "find me", and a quarter note for "somebody to love". The melody is repeated in each measure.
- 2nd. Soprano:** The melody starts with a quarter rest, followed by eighth notes for "Find me", and a quarter note for "somebody to love". The melody is repeated in each measure.
- Alto:** The melody starts with a quarter rest, followed by eighth notes for "Find me", and a quarter note for "somebody to love". The melody is repeated in each measure.
- Tenor:** The melody starts with a quarter rest, followed by eighth notes for "find me", and a quarter note for "somebody to love". The melody is repeated in each measure.
- Baritone / Bass:** The melody starts with a quarter rest, followed by eighth notes for "find me", and a quarter note for "somebody to love". The melody is repeated in each measure.

The Piano Cue part at the bottom features a steady eighth-note accompaniment in the left hand, with measure numbers 60, 61, 62, and 63 indicated below the staff.

This musical score is for the song "Find me somebody to love". It is arranged for a vocal ensemble and piano. The score is divided into four measures, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. The vocal parts include Lead Vocal Cues, First Soprano, Second Soprano, Alto, Tenor, and Baritone/Bass. The piano part provides a rhythmic accompaniment. The lyrics for all parts are "find me somebody to love".

Part	Measure 1 (6/8)	Measure 2 (6/8)	Measure 3 (6/8)	Measure 4 (12/8)
Ld. Vox Cues				
1st. Soprano	find me somebody to love	find me somebody to love		find me somebody to love
2nd. Soprano	Find me somebody to love	Find me somebody to love		Find me somebody to love
Alto	Find me somebody to love	Find me somebody to love		Find me somebody to love
Tenor	find me somebody to love	find me somebody to love		find me somebody to love
Baritone / Bass	find me somebody to love	find me somebody to love		find me somebody to love
Piano Cue	64	65	66	67

Ld. Vox Cues

1st. Soprano
find me somebody to love
somebody somebody
find me
somebody find me some body to love

2nd. Soprano
Find me somebody to love
somebody somebody
find me
somebody find me some body to love

Alto
Find me somebody to love
somebody somebody
find me
somebody find me some body to love

Tenor
find me somebody to love
somebody somebody
somebody
somebody find me some body to love

Baritone / Bass
find me somebody to love
somebody somebody
somebody
somebody find me some body to love

Piano Cue
68 69 70 71

G A Tempo On Cue

The musical score is arranged in a system with seven staves. The vocal parts are: Ld. Vox Cues, 1st. Soprano, 2nd. Soprano, Alto, Tenor, and Baritone / Bass. The piano part is labeled 'Piano Cue'. The score is divided into three measures. The first measure is in 6/8 time, the second in 12/8, and the third in 12/8. The lyrics for the vocal parts are: 'a ny bo dy find me' in the first measure, 'Find me' in the second, and 'somebo dy to' in the third. The piano part consists of chords and melodic lines, with measure numbers 72, 73, 74, and 75 indicated below the staff.

Ld. Vox Cues

1st. Soprano
a ny bo dy find me Find me somebo dy to

2nd. Soprano
a ny bo dy find me Find me somebo dy to

Alto
a ny bo dy find me Find me somebo dy to

Tenor
a ny bo dy find me Find me somebo dy to

Baritone / Bass
a ny bo dy find me Find me somebo dy to

Piano Cue
72 73 74 75

Fine

3.

Ld. Vox Cues

1st. Soprano

2nd. Soprano

Alto

Tenor

Baritone / Bass

Piano Cue

love find me some bo dy to love

Slight

80 81 82

Slight